

All Souls Music presents

# Prom Praise 2024 Chariots of Fire

Saturday 4 May 2024



Royal Albert Hall



ASO  
ALL SOULS ORCHESTRA

# Welcome

History is strewn with familiar names, from those who have inspired countless generations to those who strike terror in our hearts and minds even to this day. In the world of sport, one name has stood the test of time, living on in public consciousness a hundred years after his most famous race. His commitment to what he believed in the face of public ridicule and his self-sacrificial care of others was striking to all who met him – that man was Eric Liddell.



In part, of course, many of us know about Liddell from the now classic British film *Chariots of Fire*, which won the Oscar for Best Picture in 1982. If we zoom out, however, and see the bigger picture we remember someone who was not solely a great sportsman, but also a missionary with a heart to give his life to the nation of China. In a short footnote at the end of Lord Puttnam's cinematic masterpiece, we read of Liddell's decision to spend the rest of his life in Tianjin and Hebei province, shining Christ's light through word and deed.

His life ended in dire circumstances at the Weihsien internment camp, under Japanese control. There, he spent several years looking after countless young people who were parentless, comforting those who were hurting, and sharing the good news of eternal hope in seemingly hopeless circumstances.

Around the time of the 2008 Beijing Olympics, Chinese officials shared that Liddell's rescue had been secured by Sir Winston Churchill. Allegedly, Liddell turned this down and asked for a pregnant woman in the camp to be rescued in his place – modelling Jesus's own self-sacrificial love in costly action. Liddell died in 1945 in the internment camp, never getting the chance to meet his youngest daughter. His final written words, scribbled alongside the lyrics of his favourite hymn, 'Be Still, My Soul' define his trust in God to the very end of his challenging earthly race: 'All will be well'.

Michael Andrews  
Artistic Director



# Prom Praise 2024 Chariots of Fire

with  
**All Souls Orchestra & Prom Praise Massed Choir**  
Michael Andrews, conductor

guest artists (in order of appearance):

**SEARCHLIGHT THEATRE COMPANY**  
Michael Taylor & David Robinson

**ELTHAM COLLEGE CHAMBER CHOIR AND YOUNG VOICES**  
Sebastian Johns, conductor

**NATASHA DA COSTA &  
ALL SOULS SINGERS**

**YOLANDA BROWN**

**DAN WALKER & NADIYA BYCHKOVA**

**MARTIN SMITH**

**ELLE LIMEBEAR**

**GRAHAM DANIELS**

# GAME ON >>>>



**2024 is a huge year for sport and the opportunity to reach sportspeople with the gospel is significant.**

So it's Game On for Christians in Sport and we're asking you to prayerfully consider partnering with us financially.

**To find out more and to donate scan the QR code or head to [christiansinsport.org.uk/gameon](https://christiansinsport.org.uk/gameon)**



# Part 1

## MADE FOR A PURPOSE (World Premiere)

Original poem: Lucy Wall / Music: Michael Andrews

Read by Michael Taylor as Eric Liddell

## PARADE OF CHARIOTEERS (from *Ben-Hur*)

Miklós Rózsa

## HYMNS OF PRAISE

O Worship the King | Praise Him! Praise Him! | We Praise Thee O God, Redeemer

Medley arranged: Bradley Knight

- O worship the King  
all glorious above  
and gratefully sing  
his wonderful love.  
Our Shield and Defender,  
The Ancient of Days,  
Pavilion'd in splendour  
and girded with praise.*
- Frail children of dust  
and feeble as frail  
in thee do we trust  
nor find thee to fail.  
Thy mercies how tender,  
how firm to the end.  
Our Maker, Defender,  
Redeemer and Friend.*
- Praise him, praise him!  
Jesus our blessed Redeemer.  
Heav'nly portals loud with hosannas ring  
Jesus Saviour reigneth forever and ever.  
Crown him, crown him!  
Prophet and Priest and King.  
Christ is coming over the world victorious  
pow'r and glory unto the Lord belong.*
- Praise him, praise him!  
Tell of his excellent greatness.  
Praise him, praise him!  
Ever in joyful song.  
Praise him, praise him!*
- We praise thee O God!  
Our Redeemer, Creator  
in grateful devotion  
our tribute we bring.  
We lay it before you.  
We kneel and adore you.  
We bless thy holy name.  
Glad praises we sing.*
- O worship the King  
all glorious above  
and gratefully sing  
his wonderful love.  
Our Shield and Defender  
The Ancient of Days.  
Pavilion'd in splendour  
and girded with praise.*

## SONGS OF PRAISES (World Premiere)

Medley arranged: Peter Desmond

Featuring Eltham College Chamber Choir & Young Voices and Sebastian Johns, conductor

*(Eltham Choir)*

*Abide with me, fast falls the eventide.  
The darkness deepens; Lord with me abide.  
When other helpers fail and comforts flee,  
help of the helpless, O abide with me.*

*I cannot tell how all the lands shall worship,  
when, at his bidding, every storm is stilled,  
or who can say how all the lands shall worship,  
when all the hearts of men with love are filled.*

### ALL JOIN

But this I know, the skies will thrill with rapture,  
and myriad, myriad human voices sing,  
and earth to heaven, and heaven to earth will answer:  
'At last the Saviour, Saviour of the world is King.

Guide me, O, my great Redeemer  
pilgrim through this barren land.  
I am weak but you are mighty,  
hold me with your powerful hand.

Bread of Heaven, Bread of Heaven,  
feed me now and ever more,  
feed me now and ever more!

*Second time only*

Swing low, sweet chariot  
Coming for to carry me home  
Swing low, sweet chariot  
Coming for to carry he home

Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear! O clouds, unfold!  
Bring me my chariot of fire!

Songs of praises, songs of praises,  
I will ever sing to you (sing to you)  
I will ever sing to you.

Medley including 'Abide With Me' Words: Henry Francis Lyte, Music: William Henry Monk; 'I Cannot Tell' Words: William Young Fullerton; Music: traditional Irish melody;  
'Guide Me, O My Great Redeemer' Words: William Williams; Music: John Hughes; 'Sing Low, Sweet Chariot' African American spiritual; 'Jerusalem' – Words: William Blake; Music: Charles Hubert Hastings Parry

## HOW GREAT THOU ART (Until that Day)

Words and Music: Stuart K Hine, Matt Redman and Mitch Wong;

Created and orchestrated: Bj Davis; Vocals arranged: Bj Davis and Luke Gambill

1. O Lord my God, when I in awesome wonder  
consider all the works thy hand hath made.  
I see the stars, I hear the mighty thunder,  
thy power throughout the universe displayed.  
Then sings my soul, my Saviour God to thee:  
'How great thou art! How great thou art!'  
Then sings my soul, my Saviour God to thee:  
'How great thou art! How great thou art!'

2. And when I think, that God his Son not sparing,  
sent him to die, I scarce can take it in  
that on the cross, my burden gladly bearing,  
he bled and died to take away my sin.

Then sings my soul ...

3. Until that day when heaven bids us welcome  
And as we walk this broken warring world  
Your kingdom come deliver us from evil  
And we'll proclaim: 'Our God how great you are!'  
With hope we'll sing: 'Our God how great You are!'

Then sings my soul, my Saviour God to thee:  
'How great thou art! How great thou art!'  
Then sings my soul, my Saviour God to thee:  
'How great thou art! How great thou art!'

Then sings my soul...

# THE MAIN THEME (from *The Trap* - London Marathon theme)

Ron Goodwin

## SING UNTO THE LORD

Words & Music: Howard Francis, Mark Beswick, Nicky Brown / Arranged: Peter Desmond

*Sing unto the Lord a new song,  
Bless him, praise him, lift him higher,  
all you chosen generation,  
dance and celebrate.*

*If you lift him high he will draw us  
nearer, ever closer to him day by day.*

## YOLANDA'S WORSHIP MEDLEY

Conceived of by Yolanda Brown / Arranged: Simon Elphick

*Light of the world, you stepped down into darkness,  
opened my eyes, let me see.  
Beauty that made this heart adore you,  
hope of a life spent with you.*

*So here I am to worship,  
here I am to bow down,  
here I am to say that you're my God.  
And you're altogether lovely,  
altogether worthy,  
altogether wonderful to me.*

*And I'll never know how much it cost  
to see my sin upon that cross.  
And I'll never know how much it cost  
to see my sin upon that cross.*

*How great is our God, sing with me,  
how great is our God, and all will see  
how great, how great is our God.*

*Name above all names,  
worthy of our praise,  
my heart will sing:  
how great is our God.*

*What a wonderful Name it is,  
what a wonderful Name it is,  
the Name of Jesus Christ, my King.  
What a wonderful Name it is,  
nothing compares to this.  
What a wonderful Name it is:  
the Name of Jesus.*

*Death could not hold you, the veil tore before you  
you silenced the boast of sin and grave.  
The heavens are roaring, the praise of your glory,  
for you are raised to life again.*

Death could not hold you, the veil tore before you  
you silenced the boast of sin and grave.  
The heavens are roaring, the praise of your glory,  
for you are raised to life again.

What a wonderful Name it is,  
what a wonderful Name it is:  
the Name of Jesus Christ, my King.  
What a wonderful Name it is,  
nothing compares to this.  
What a wonderful Name it is:  
the Name of Jesus.

Amen! Amen! Amen! Amen!

You are the source of my strength,  
you are the strength of my life,  
I lift my hands in total praise to you.

Amen, Amen, Amen, Amen  
Amen, Amen, Amen, Amen

# The Ambassador's Reception (scene from 'Eric Liddell: The Chariot of Fire')

Written by Richard Hasnip, David Robinson and Michael Taylor

featuring Searchlight Theatre Company

## MAIN THEME (from *Chariots of Fire*)

Vangelis / Arranged: Don Rose

Dance choreographed by: Nadiya Bychkova

Performed by: Nadiya Bychkova & Dan Walker

## STRONG IN THE LORD

*Solo*

*Strong in the Lord we take our stand.  
Christ and His Word are solid ground:  
Who raised us up from death to life,  
Our Saviour, Master and our Friend.  
As we are loved so may we love,  
Light fires of hope, plant fields of peace,  
Until His Kingdom comes here on earth  
And heaven's love floods every street*

**ALL JOIN**

2. Strong in the Lord we take our stand.  
Christ and his word are solid ground:  
who raised us up from death to life,  
our Saviour, Master and our Friend.  
As we are loved so may we love,  
light fires of hope, plant fields of peace,  
until his kingdom comes here on earth  
and heaven's love floods every street.

3. Strong in his strength we shall endure.  
God, his own armour does provide:  
justice and truth, bright shield of faith,  
feet swift to run with gospel light.  
Ready to face the evil day,  
his word the weapon in our hand,  
until at last his kingdom comes  
and Christ is known in every land.

Music: Jerusalem by Hubert Parry Arranged: Edward Elgar  
Words: Graham Kendrick © 2014 Make Way Music, [www.grahamkendrick.co.uk](http://www.grahamkendrick.co.uk)  
Admin North and South America





# Fusing faith & music to inspire a generation

## Introducing the Langham Arts Youth Orchestra

In a pressured season of life, from bustling cities to remote towns, there is little opportunity for young musicians to combine their passion for music and faith.

With Psalm 145 as our inspiration, we aim to gather young musicians from across London and the UK, forming the Langham Arts Youth Orchestra—a community where faith and music meet for the future generations.

The vision for the Youth Orchestra has three main priorities:

**Spiritual & Musical Growth:** investing in the personal, spiritual and musical discipleship of young people, offering them a haven where they can connect, build friendships and inspire each other in their faith journey.

**Creating Pathways:** nurturing the first steps on a musical faith journey, leading to potential involvement in the All Souls Orchestra and opening doors of opportunity through encouragement, teaching and connection.

**Unpacking Worship:** raising future generations of Christian leaders, who understand the vital role that music plays in every sphere of life and are confident to use it to point others to Jesus locally, nationally and internationally.

**First gathering on Saturday 6 July 2024**

Open to young musicians of around Grade 6 standard and above, we are now welcoming expressions of interest. Register today!

**[allsoulsmusic.org/youthorchestra](https://allsoulsmusic.org/youthorchestra)**



# ASM

ALL SOULS MUSIC

## ***Proclaim. Resource. Inspire.***

Pointing people to Jesus through the power of music is at the very heart of our vision at All Souls Music. We are at the start of an exciting new season, with great ambition to reach thousands more people – of all generations and across the world – with the good news of Christ.

We are looking forward to getting the All Souls Orchestra back out on the road at festivals and local churches, launching a Youth Orchestra this summer, developing music and worship resources, growing our online presence and expanding Prom Praise for Schools. All to enable individuals and churches locally, nationally and internationally to use excellent music for fruitful evangelistic outreach.

Like you, we understand the life-defining importance of knowing Jesus and appreciate the power of music to share the truth, hope and light of the gospel. With a rich musical heritage, All Souls Music has built friendships both at home and abroad, opening doors of opportunity to use music as a gateway to the Kingdom.

The opportunity is great, but we need regular funding to sustain and expand the reach of the ministry. Our longing is that one day, people from every nation and generation would be able to understand and declare the words of one of our favourite hymns:

*“When Christ shall come, with shout of acclamation  
And take me home, what joy shall fill my heart  
Then I shall bow, in humble adoration  
And then proclaim, my God, how great Thou art.”*

**Give today.**  
**Visit [allsoulsmusic.org/chariots](https://allsoulsmusic.org/chariots)**





## *Membership*

We recognise that some of our donors wish to align themselves more tangibly with All Souls Music; engaging in the additional benefits that come with a slightly more formal partnership. We are therefore thrilled to offer All Souls Music (ASM) Memberships.

As a Member of All Souls Music, you will receive the following benefits:

- An annual drinks reception in London to hear more about the impact of your Membership and the future of this ministry
- An annual online gathering with the Director
- Priority booking for our flagship events
- Regular updates
- A small gift to welcome you as a Member

The minimum commitment for ASM Membership is £120 annually (saving £24) or £12 monthly – although those wishing to give above this are warmly invited to do so.

To help us plan and invest in growth for the forthcoming season, Members are encouraged to subscribe with a recurring annual payment.

**Become a Member today.**  
**Visit: [allsoulsmusic.org/membership](https://allsoulsmusic.org/membership)**





**THE STUART HINE TRUST**  
How Great Thou Art

# HOW GREAT THOU ART!

## CELEBRATES ITS 75TH ANNIVERSARY AT PROM PRAISE 2024

Tonight we celebrate the World Premiere of the new Prelude of How Great Thou Art! (Until That Day) from composer Bj Davis from Tampa, Florida and vocal arranger Dr Luke Gambill from Cleveland, Tennessee, performed by the All Souls Orchestra.

*“ I approached this special orchestration asking how can I help tell this story? What flowed was my vision of Stuart Hine taking in the awesome wonder of the Carpathian mountains. What gushed forth from his pen at that moment would ring across the world as powerful today as in that moment when he wrote those words, “Then sings my soul...how great Thou art!” It is an honour to be involved in tonight’s celebration of mission. May this new version fill our hearts with wonder too as we look to the Lord and sing our praises to Him. ”*



**Bj Davis** is a film, TV, and media composer for clients including Netflix, Amazon and Disney. He lives in Tampa, Florida where he also serves as resident composer and Music Director at Bell Shoals Church.



**Luke Gambill** is a multiple Dove Award nominee and recipient with over 25 years of experience in Christian music. He has excelled as a Worship Leader, Producer, and Professor, collaborating with renowned artists such as Michael W. Smith, Amy Grant, and Paul Baloche. Luke is based in Nashville, TN.

The Stuart Hine Trust CIO thanks the All Souls Orchestra for their support in seeing this hymn transform lives into the future.

TO DISCOVER THE STORY OF THE NEW VERSION AND THE HISTORY OF THE WORLD'S FAVOURITE HYMN, VISIT [WWW.HOWGREATTHOUARTOFFICIAL.COM](http://WWW.HOWGREATTHOUARTOFFICIAL.COM)



In 2022, **Matt Redman** and Mitch Wong were asked by The Stuart Hine Trust CIO to write a new section for this hymn. Entitled "How Great Thou Art! (Until That Day)" all the proceeds from the use of this new derivative version will go to support humanitarian work in Ukraine for the foreseeable future, where the war in Ukraine is bringing devastation to the very people that Stuart Hine ministered to in his lifetime.

This new version of How Great Thou Art! (Until that Day) brought together the voices of Chris Tomlin, Hillary Scott, Kari Jobe, Cody Carnes, Naomi Raine, TAYA, Jon Reddick, Ryan Ellis, Blessing Offor, Brian and Jenn Johnson, Matt Redman, Matt Maher, Pat Barrett, Benjamin William Hastings, and Mitch Wong in a powerful new recording to celebrate the 75th anniversary.

Produced by Matt Maher and Steve Marcia, with string arrangements by Tommee Profitt, this new recording was captured at Gold Pacific Studios in Los Angeles and the iconic RCA Studio B in Nashville.

## SING THIS IN YOUR CHURCH!

DOWNLOAD FREE RESOURCES TONIGHT



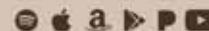
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FREE SHEET MUSIC



LISTEN TO  
THE SONG



# Part 2

## FANTASIA ON 'BE STILL, MY SOUL' (World Premiere)

Elena Chiu

Message from Elena: I am thrilled to have been commissioned to compose this work commemorating the life and accomplishments of Eric Liddell, a distinguished Scottish Olympian whose example of steadfast devotion to faith has proven an inspiration to many. This composition celebrates Liddell's legacy, honouring his unwavering dedication both to his spiritual convictions and athletic pursuits.

Inspired by his favourite hymn, 'Be Still, My Soul', I wrote this Fantasia that blends the spirit of an energetic athlete with the calming melodies of the Christian hymn. The Alberti bass figuration on the organ serves as a powerful symbol of a God-centred life, invoking a sense of spiritual depth. Through the interplay of various instruments, a nuanced musical narrative emerges that pays homage to Liddell's inspiring example of a life guided by deep faith and commitment to service.

My hope is that this piece will inspire the audience to contemplate their own life journeys, and to draw strength from Liddell's unbending devotion to religion which sustained him in both sports and ecclesiastical service.

## OUR GOD IS FOR US

1. We won't fear the battle,  
we won't fear the night,  
we will walk the valley, with you by our side.  
You will go before us,  
you will lead the way,  
we have found a refuge, only you can save.

*Sing with joy now; our God is for us,  
the Father's love is a strong and mighty fortress.  
Raise your voice now, no love is greater,  
who can stand against us if our God is for us.*

2. Even when I stumble,  
even when I fall,  
even when I turn back, still your love is sure.  
You will not abandon,  
you will not forsake,  
you will cheer me onward with never ending grace.

*Sing with joy now; our God is for us,  
the Father's love is a strong and mighty fortress.  
Raise your voice now, no love is greater,  
who can stand against us if our God is for us.*

Neither height nor depth can separate us,  
hell and death will not defeat us.  
He who gave his son to free us  
holds me in his love.  
Neither height nor depth can separate us,  
hell and death will not defeat us.  
He who gave his son to free us  
holds me in his love.

*Sing with joy now; our God is for us,  
the Father's love is a strong and mighty fortress.  
Raise your voice now, no love is greater,  
who can stand against us if our God is for us.*

*Sing with joy now; our God is for us,...*

## ON EAGLE'S WINGS

Words and music: Michael Joncas / Arranged: Phillip Keveren

*You who dwell in the shelter of the Lord,  
who abide in his shadow for life,  
say to the Lord, 'My refuge, my rock in whom I trust!'*

*And he will raise you up on eagle's wings,  
bear you on the breath of dawn,  
make you to shine like the sun  
and hold you in the palm of his hand.*

*The snare of the fowler will never capture you,  
and famine will bring you no fear,  
under his wings your refuge, his faithfulness your shield.*

*And he will raise you up on eagle's wings,  
bear you on the breath of dawn,  
make you to shine like the sun  
and hold you in the palm of his hand.*

*You need not fear the terror of the night,  
nor the arrow that flies by day,  
though thousands fall about you,  
near you it shall not come.*

*For to His angels he's given a command  
to guard you in all of your ways.  
Upon their hands they will bear you up  
lest you dash your foot against a stone.*

*And he will raise you up on eagle's wings,  
bear you on the breath of dawn,  
make you to shine like the sun  
and hold you in the palm of his hand.*

*And He will raise you up.*

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## HOLY | ANGELS

Angels – Words and Music: Jason Ingram and Elle Limebear

Holy – Words and Music: Martin Smith, Jason Ingram and Elle Limebear / Arranged: Neil Dawson

## The Ambassador's Reception (scene from 'Eric Liddell: The Chariot of Fire')

Written by Richard Hasnip, David Robinson and Michael Taylor  
featuring Searchlight Theatre Company

## PAUSE FOR THOUGHT

Graham Daniels

## SONG OF SOLOMON

1. When I feel the cold of winter,  
in the cloak of sadness, I need you.  
Oh, the evil things that shake me,  
all the words that break me, I need you.  
*Over the mountains, over the sea,  
here you come running, my lover, to me.*
2. Do not hide me from your presence,  
pull me from these shadows, I need you.  
Beauty, wrap your arms around me,  
sing your song of kindness, I need you.  
*Over the mountains ...*

*Oh, through the valleys, through the dark of night,  
here, you come running, to hold me, 'til it's light.*

*I'll come running, come running,  
come running back to you.*

*Over the mountains ...*



## FINLANDIA (Be Still, My Soul)

Music: Jean Sibelius; Words: Jane Laurie Borthwick, Kathrina Amalia von Schlegel

Hymn arrangement: Noël Tredinnick & Jonathan Hayward

Michael Taylor as Eric Liddell:

*Be still, my soul; the Lord is on your side;  
bear patiently, the cross of grief or pain;  
leave to your God to order and provide;  
in every change he faithful will remain.  
Be still, my soul: your best, your heavenly friend  
through thorny ways leads to a joyful end.*

Divine Melody Choir – sung in Mandarin:

*Be still, my soul; your God will undertake  
to guide the future as he has the past.  
Your hope, your confidence let nothing shake,  
all now mysterious shall be clear at last.  
Be still, my soul; the waves and winds still know  
his voice, who ruled them while he dwelt below.*

Eltham College Chamber Choir and Young Voices:

*Be still, my soul; when dearest friends depart,  
and all is darkened in the vale of tears,  
then shall you better know his love, his heart,  
who comes to soothe your sorrow, calm your fears.  
Be still, my soul; for Jesus can repay  
from all his fullness all he takes away.*

### ALL JOIN

Be still, my soul; the hour is hast'ning on  
when we shall be forever with the Lord,  
when disappointment, grief, and fear are gone,  
sorrow forgot, love's purest joys restored.  
Be still, my soul; when change and tears are past,  
all safe and blessed we shall meet at last.

Music: Jean Sibelius; Words: Jane Laurie Borthwick, Kathrina Amalia von Schlegel / Verse 2 Mandarin translation: Alice Wong; Hymn arrangement: Noël Tredinnick and Jonathan Hayward

## HISTORY MAKER

1. Is it true today that when people pray  
cloudless skies will break,  
kings and queens will shake?  
Yes, it's true, and I believe it:  
I'm living for you.
2. Is it true today that when people pray  
we'll see dead men rise and the blind set free?  
Yes, it's true, and I believe it:  
I'm living for you.  
I'm gonna be a history maker in this land  
I'm gonna be a speaker of truth to all mankind  
I'm gonna stand, I'm gonna run  
Into your arms, into your arms again

3. Well, it's true today that when people pray  
with the fire of God and the truth in hand  
we'll see miracles, we'll see angels sing,  
we'll see broken hearts making history.  
Yes, it's true, and I believe it:  
I'm living for you, I'm living for you.  
I'm gonna be a history maker in this land  
I'm gonna be a speaker of truth to all mankind  
I'm gonna stand, I'm gonna run  
Into your arms, into your arms again. (Repeat)  
Holy is the Lord! Holy is the Lord!  
Holy is the Lord! Holy is the Lord!  
I'm gonna be ...

Music and Words: Martin Smith © 1996 Curious? Music UK Arranged: Daniel Woolley

Jesus. Who? Why? So what?

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Christianity Explored offers thought-provoking video resources and courses for adults interested in investigating the Christian faith. Find a course with a local church, or online: [christianityexplored.org/prompraise](https://christianityexplored.org/prompraise)



# PROM PRAISE WONDER

As humanity prepares to return mankind to the moon,  
join us on 3 May 2025 to explore the 'Wonder' of our  
created Universe.

**Prom Praise: Wonder** will transport our guests from the  
Royal Albert Hall to the far reaches of our galaxy, delighting in  
God's fingerprints in every musical note and every natural marvel.

With Artemis II currently due to launch in late 2025,  
All Souls Orchestra and Prom Praise Massed Chorus will reveal  
more than just the Planets, revelling in musical masterpieces  
which reflect the magnificence of Creation.



*Join us for Prom Praise: Wonder, anticipating another small step for man and  
celebrating the glorious beauty of the place we call home.*

*Tickets available now from [royalalberthall.com](https://royalalberthall.com)*

# Biographies

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## Michael Andrews (conductor & artistic director)

Michael Andrews was appointed as the new Senior Music Minister of All Souls, Langham Place in 2019, as successor to Conductor Emeritus Noël Tredinnick. Michael joined the Orchestra as a student ten years ago and found himself arranging, orchestrating, composing, conducting and playing at numerous services and concerts. In 2018, he conducted two pieces for the orchestra's most recent Christmas album – *Prom Praise: A Festival of Christmas*. Like the Orchestra's founder, he shares Noël's passion and vision to combine the power of faith with exuberant and joyful music for audiences of all generations.

During the 2020 pandemic, Michael and the All Souls Music team were able to model how churches and arts organisations could continue to make music online even while apart. He directed a virtual recording of 'In Christ Alone' filmed in orchestra, choir and band members' homes days after the lockdown was announced, which was featured on BBC News. In the ensuing months, the Orchestra broadcast a special edition of *Virtual Prom Praise: A Festival of Hope*, viewed on YouTube over 140,000 times and hosted by Michael in his living room in south-west London. There followed a constant programme of virtual services, programmes and events, culminating in the return to live audiences in Christmas 2021 with a livestreamed collaboration with West End Has Faith in *A Christmas Carol*.

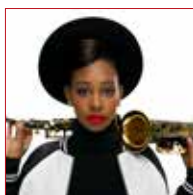
Michael studied music at King's College London and Royal Academy of Music before pursuing a masters in composition at Trinity Laban Conservatoire. He was recently appointed a Colleague of the Royal College of Organists, winning the Sowerbutts and Durant Prize. As a conductor, he has studied with Ben Foster (Deutsche Philharmonie Merck) and Gregory Rose (Jupiter Orchestra). Prior to serving at All Souls, Michael was Director of Music and Organist at Christ Church Highbury and Christ Church Cockfosters.

Michael is married to Suzi and has a son called Benjamin, who was born only three days after the 2021 Prom Praise Together event!



## Graham Daniels

Dr Graham Daniels is a former professional footballer, now the General Director of Christians in Sport and a director of Cambridge United Football Club. He also holds positions at St Andrew the Great church and Ridley Hall Theological College in Cambridge. He is married to Michelle and has three children and five grandchildren.



## Yolanda Brown OBE

For some, world-wide touring and critically acclaimed albums would be satisfaction enough. Not for Yolanda Brown, she wears many hats, musician, broadcaster, author, philanthropist and wears them well... with passion and full of vigour.

A double MOBO Award winning artist, her music is a delicious fusion of reggae, jazz, and soul. She has toured with The Temptations, Jools Holland, Beverley Knight, Billy Ocean and collaborated with artists such as Dave Stewart from Eurythmics, Kelly Jones from Stereophonics and Rick Astley. She is currently composing music for the iconic Sesame Street and Cocomelon Lane on Netflix.

She was awarded an OBE for services to music, music education and broadcasting in the 2023 New Year Honours List by his Majesty the King. In July 2022, Yolanda was appointed Chair of BPI (organises The BRIT Awards & Mercury Prize). The Lord Lieutenant of Greater London appointed Yolanda a Deputy Lieutenant in October 2022.

A champion for the importance of music education, Yolanda is Chair of Youth Music, sits on the Arts Council National Council, is a trustee of the PRS Foundation, an ambassador for the Prince's Trust and on English Heritage's Blue Plaque panel and sits on the advisory board of the London Philharmonic Orchestra. In 2021, she was invited by the Department of Education to sit on the advisory panel of the National Plan for Music Education.

Yolanda studied a PhD for four years, before taking a hiatus to pursue her music career. She was awarded an Honorary Doctor of Arts by the University of East London and she's an Honorary Fellow of the Royal Northern College of Music.

A BAFTA nominated broadcaster, working across TV and Radio, including her eponymous series for CBeebies, "Yolanda's Band Jam", which won the RTSNW award as Best Children's Programme. Over on the airwaves, she hosts Yolanda Brown on Saturday on Jazz FM, the Best of Classical Music on Scala Radio, BBC Radio 4's Loose Ends and can be heard regularly across BBC Radio 2 and Magic FM.

You may have spotted her flexing her general knowledge muscles on: 'Celebrity Mastermind', 'Pointless Celebrities' (which she won) and recently on 'Portrait Artist of the Year' on Sky. An entrepreneur too, Yolanda is about to launch her own music venue and restaurant, Soul Mama in 2024. Yolanda loves to drive fast cars around racetracks in her spare time and can even rattle off a Rubik's Cube in around five minutes (on a good day). A true renaissance woman, continually scaling new heights in her diverse endeavours.



## Martin Smith

For the last three decades, UK worship artist, songwriter and producer Martin Smith has been penning songs that bring fresh air to the lungs of the Church. From “Did You Feel The Mountains Tremble?” and “Waiting Here For You” to “I Could Sing Of Your Love Forever” and “History Maker,” Martin’s songs have connected generations and inspired and influenced worship leaders and worshippers alike. And whether as frontman for the groundbreaking band Delirious?, lead singer of Army Of Bones or as a solo worship leader, Martin has been involved with almost every aspect of the modern worship movement.

Married to Anna, father to six children and part of St. Peter’s Church in Brighton, England, Martin continues to write, tour and lead worship.



## Elle Limebear

Elle Limebear is a worship leader, songwriter and artist. She and her husband Tom, along with their son live in Brighton, England.

Elle has been releasing her own music since 2018 and has written songs that have charted internationally. Spending a large part of her time travelling to serve churches all over the world, Elle is wholeheartedly passionate about seeing people find freedom in Christ.



## Dan Walker (livestream host)

Dan Walker is an award winning journalist, broadcaster and author.

He is currently the anchor of Channel 5’s evening news programme and hosts the breakfast show on Classic FM. Previously he presented BBC Breakfast for 6 years and Football Focus for 12 years.



## Nadiya Bychkova

Nadiya Bychkova is the well-known star of Strictly Come Dancing and a 5-time Latin and Ballroom world champion. She was born in Ukraine but came to the UK to join Strictly in 2017 and was partnered with Dan Walker in 2021. She has a beautiful daughter called Mila, holds two Guinness World Records and goes on tour around the UK in June with her show ‘Behind The Magic’.



## Natasha Da Costa

Soprano Natasha Michella Da Costa is currently a fourth year undergraduate at the Royal Academy of Music under Marie Vassiliou and vocal coach Christopher Glynn. In her final year, she recently won first prize in the Joan Chissell/Rex Stephens Schumann Lieder Prize. As a final year undergraduate student, her recent performances include debut role as Susanna from Mozart’s Marriage of Figaro with the Vocal Faculty Opera Scene, soloist for the Philharmonic Wind Orchestra Singapore, chorus of Bellini’s La Sonnambula by The Opera People, a solo recital at Charlton House, and debut role in Speed Dating Tonight!

Throughout 18 years of singing, Natasha has performed across different countries which include Austria, Slovakia, Indonesia, and the United States. She also represented Singapore at various events such as the opening ceremony of the 8th ASEAN Paralympic Opening Ceremony in 2015.

Natasha has participated in other numerous vocal competitions and her past achievements include being a finalist of the Kathleen Ferrier Competition for Young Singers 2020, MIRO Gallerié Award - 23rd Mikulas Schneider Trnavsky International Vocal Competition 2019, and 2nd runner up - New Opera Singapore International Youth Vocal Competition 2022. As a singer, she has had masterclasses with famous musicians from all over the world such as Christian Gerhahrer, Hartmut Höll, Claudia Visca, Rannveig-Braga Postl, John Vaida, and Maria Gessler.

Her upcoming performances include debut role as Mélisande from Debussy’s Pelléas et Mélisande (Vocal Faculty Opera Scene), Undergraduate Final Recital in May, and an afternoon Lieder recital at St. John’s Smith Square in June.



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## Searchlight Theatre Company

**Eric Liddell**  
**Tom Mc Kerchar**

Michael Taylor  
David Robinson

**Wallace Longfellow**  
**Earl Stratford**  
**Countess Stratford**

Simon Rodda  
Tim Goodwright  
Judy Moore

**Florence Mackenzie**  
**Harold Abrahams**

Rebecca Rogers  
Freddy Goymer

Searchlight made their debut performance on Friday 2nd September 2011 in Perth, Australia. Founded by David Robinson and Michael Taylor, the Company have received critical acclaim from their ten visits to the Edinburgh Fringe and have toured across the UK and the world.

Theatre can make us experience powerful feelings and leave us shaken and changed. It can provoke debate, but it can also affirm beliefs and reinforce shared values. Searchlight have a vision to create theatre that can share life-changing stories with audiences, making them laugh and cry, experiencing and sharing what it is to be human as well as experiencing God.

For more information, including booking them for a performance, visit: [www.searchlighttheatre.org](http://www.searchlighttheatre.org)



**Michael Taylor** has been acting and performing professionally for nearly 20 years. He's directed and performed in a wide range of productions including *The Cross and the Switchblade*, *The Screwtape Letters*, *The Pilgrim's Progress*, *The Hiding Place*, *Questioning Aslan*, *Titanic: The Last Hero and The Last Coward*, *Would You Adam and Eve It?* and *Eric Liddell: The Chariot of Fire*.

He has written and produced soundtracks for shows including the single *Just Running Late* with the UK Fertility Network. Michael has also sung in concerts including *A Spoonful of Songs* and *Her Majesty's Musicals*, as well as author tours with Jeff Lucas and Adrian Plass.

He is married to Kelly, whom he met at his brother's wedding in Sydney in 2011. They have three boys James, Joseph and Judah, who will hopefully be tucked up in bed by the time you're reading this.

**David Robinson** was raised in Buckinghamshire and trained at Amersham College after which he worked for the Royal Opera House. He started acting professionally in 1989 when he joined Saltmine Theatre Company and has helped pioneer the use of theatre in churches in the UK.

He has performed in countless productions, including over 350 performances as Professor Screwtape in *The Screwtape Letters*, as well as *Return to The Hiding Place*, *The Cross and the Switchblade*, *Chamberlain: Peace in our Time*, *Woodbine Willie: Poet & Padre*, *An Alien at St Wilfred's*, *An Evening with Philip Yancey* and *Eric Liddell: The Chariot of Fire*. As a writer, David has written multiple plays and sketches, receiving commissions from Open Doors, World Vision, Tearfund and the BBC. He lives in Dudley, which has been home for nearly 35 years, where he also hosts his own weekly show on Box Office Radio – after being told he had the face for it.



## Eltham College Music Department

Eltham College has a reputation for outstanding music-making; over two thirds of pupils at the school learn at least one musical instrument, and over fifty ensembles and choirs rehearse each week. The Music Department puts on roughly sixty concerts and events every year, including large-scale concerts at locations such as Blackheath Halls, and its choirs perform regularly both within the school, and externally.

The instrumental and choral programmes at Eltham continue to flourish. One of the school's chamber ensembles won the Pro Corda National Chamber Music competition earlier this year, and a number of our Music Scholars attend junior conservatoires in London, and take part in national youth ensembles including NYO. The school's Symphony Orchestra recently performed a concert programme including Beethoven's 5th Symphony, Vaughan Williams' *The Lark Ascending* and Guilmant's *Morceau*

Symphonique, as well as accompanying the College Choir and Choral Society in Cecilia McDowall's *Stabat Mater*, Lili Boulanger's *Vielle Priere Bouddhique* and Parry's *I Was Glad*. Our choirs undertake a busy programme of concerts and services throughout the school year, with the Chamber Choir and Young Voices (both performing this evening) the leading choral ensembles. Recent concert tours have included Spain, Venice and Croatia.

Soloists this evening are Michelle Teibo (voice), Nirvana Che-Lai (violin) and Aaron Tian (piano); these pupils are all Music Scholars at Eltham, and attend the Royal College of Music Junior Department every Saturday.



## Sebastian Johns (Director of Music, Eltham College)

Sebastian Johns began his musical education as a chorister in the choir of King's College, Cambridge, and returned to the choir as a Choral Scholar whilst studying Music at Cambridge University. He performed with King's as a soloist on international concert tours, CD recordings, and radio & television broadcasts, including Carols from King's and the world-renowned Festival of Nine Lessons and Carols. Whilst in the choir, he was also one of the Musical Directors of The King's Men, the close harmony group made up of the choir's choral scholars, and wrote numerous arrangements for this ensemble, some of which have been recorded on the group's albums.

After leaving university, Sebastian went into education, working at Uppingham School and Epsom College before taking up the position of Director of Music at Eltham College in September 2022. At Eltham, he oversees a large department of 45 music staff, as well as a weekly schedule of over fifty musical ensembles. He directs the school's Symphony Orchestra and College Choir, and oversees the musical life of the school's Chapel, including music for the thrice-weekly chapel services, additional occasional services and termly evensongs. As well as his work in education, Sebastian is engaged in recording and musical production, and has produced a number of choral and instrumental albums both at Eltham and externally.

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## All Souls Singing Group

Tonight, representing a wider team of singers and instrumentalists who lead musical worship at All Souls, Langham Place weekly in central London, the All Souls Singers are leading two inspiring items of celebratory worship alongside saxophonist YoLanda Brown.



**Natasha Da Costa** (see above)

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**Fiona Lucy** has been singing from a young age and started singing in gospel choirs and open mic nights with her own material as well as covers. Since joining All Souls Church Fiona has been helping to lead worship for over 17 years. She joined All Souls Orchestra in 2022 at 'All Souls Orchestra and Friends' introducing two of her own songs. Fiona spends her day working for a tech company but still finds time to share her music and is looking for more opportunities to collaborate and glorify God through sang worship.



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Singer-songwriter **Sophia Volossovich** is a lifelong member of All Souls Church who now helps to lead sung worship. She has a degree from the London College of Music, and is a multi-instrumentalist and vocalist in intercultural worship band Resonance.



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**Claire Jackson** is a singer-songwriter and worship leader as part of the music staff at All Souls Church. She has written and recorded EPs with a band and working with a variety of artists and styles. Claire has performed with the Orchestra many times including Prom Praise in Poole, Stuart Townend and Friends and Bible by the Beach.



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**Erick Adrián**, born in Spain to Cameroonian parents, now proudly calls London home. His trilingual upbringing and multicultural background have profoundly influenced his music. A versatile singer/songwriter and producer, he skillfully blends pop, R&B, and Afrobeat. He has been a member of All Souls since 2012.



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**Jordan Bee** is a native Hawaiian singer and musician from Honolulu, Hawaii. Hailing from a famous family of Hawaiian musicians, Jordan has performed in the UK, Germany, and Singapore. He also helps to lead worship at All Souls Church.



**Rebekah Mills (BSL Interpreter)** Rebekah Mills-Strawson has been a qualified BSL interpreter since 2011 and, since that time, has enjoyed many exciting, varied and rewarding opportunities. Her work with the Music and the

Deaf charity has led to her working with the Mahler Chamber orchestra as part of the Feel the Music project, visiting Macau, Italy, Hong Kong, Germany, Belgium, and all corners of the UK.

Rebekah is at home nowhere more than when she is interpreting on stage, and has been fortunate to work in theatres up and down England and further afield. She has been resident interpreter for a number of theatres, working in such diverse genres as comedy, west end hits, children's theatre, outdoor theatre (come rain or shine!), Shakespeare productions, gigs with artists such as James, Sam Fender and the

Lancashire Hotpots, BBC's hit Strictly Come Dancing touring production and everything in between!

Her faith has always been at the forefront of her work as an interpreter and, since 2011, she has had the joy of leading the team of interpreters at Keswick Convention, as well as working at Word Alive for a number of years.

Rebekah is thrilled to be back at the Royal Albert Hall, having worked with the All Souls Orchestra for 3 years now, the last being for the coronation weekend. This was also the first visit to London for her twins, Jacob and Hope, who were born in 2022.

# A message from the Chief Executive Officer

of the Royal Albert Hall

**A very warm welcome to the Royal Albert Hall – for over 150 years we have been bringing people together as the home of breathtaking moments and lasting memories.**

As a registered charity, we are committed to providing unforgettable, life-enhancing experiences for everyone, and to being a dynamic force for good in music and society right across the world. This precious Grade I listed building is held in trust for the nation, and we love to welcome other charities to share in the magic of the Hall.



A handwritten signature in black ink that reads "J. Ainscough".

**James Ainscough, OBE**  
CEO, Royal Albert Hall

Our own Engagement programme creates memories, changes lives and provides inspiration through music for all, with a wide range of exciting opportunities linked to the Hall's calendar of events, as we aim to enrich people's lives and offer fairer access to the arts.

Thank you for your continued support – together, we create the amazing. I hope you have a wonderful time.



All Souls Music is also very grateful for the goodwill and support of suppliers including:

## Key Suppliers

SFL Group - supply of Screens, cameras and AV services

Big Door Broadcast - management of Livestream audio

Fellow Productions - management of Livestream video

Imprint Colour - programme print



# All Souls Orchestra

Formed in 1972 when Noël Tredinnick gathered a group of instrumentalists to play for that year's carol services, and one service a month, All Souls Orchestra marked its 50th Anniversary in 2022. Now they represent a worldwide family of several hundred musicians committed to sharing Christ through music. As the Orchestra grew and the Prom Praise event became known, they began to tour and take the event to many of the leading concert venues in the UK, including Symphony Hall Birmingham, The Sage Gateshead, Royal Concert Hall Glasgow and, not least, an annual visit to the Royal Albert Hall.

Members of this Christian orchestra represent numerous different denominations, professions and backgrounds. Over time many of the professional musicians have worked with the English National Opera and Glyndebourne Opera, and with such orchestras as the London Philharmonic, BBC Concert, BBC Symphony, BBC Welsh and the City of Birmingham Symphony.

From the early days All Souls Orchestra and Choir have made recordings, both of Prom Praise concerts and with leading artists such as Cliff Richard, Graham Kendrick, Stuart Townend, Keith & Kristyn Getty, Paul Baloche, Martin Smith, Matt Redman, Reuben Morgan & Christy Nockels.

All Souls Music has moved into the digital world, initially as CD recordings were released and laterly on Youtube, culminating in the outstanding version of Matt Redman's *10,000 Reasons* (from *Loves Excelling*) which has been viewed over 7 million times.

During the pandemic, now under the leadership of new conductor, Michael Andrews, All Souls Music produced a significant output of services, songs and concerts online - notably the 2020 *Virtual Prom Praise - Festival of Hope* which reached a worldwide audience from the depth of UK lockdown - returning in 2021 with *Prom Praise Together* and a livestream of *A Christmas Carol* with West End has Faith, culminating in an exciting return to Royal Albert Hall in 2022. The Orchestra had the privilege of hosting *The Coronation Prom* in the Royal Albert Hall on 6 May 2023, following the coronation of King Charles.

Representing the All Souls Orchestra today are:

## Violin I

Caron Cavalier (L)  
Aimée Blom  
Ali Brown  
Athena-Mae Cetin  
Daniel Woolley  
Elaine Patience  
Elody Barret  
Gaby Hege  
Heather Bradshaw  
Jane Park  
Mee Hyun Oh  
Natasha Sutanto  
Ouldouz Javaheri  
Phil Shannon  
Rachel Burden  
Rebecca Dinning  
Sally Hosken  
Sean Choi  
Shirley Norrie  
Tim Cattermole  
Vaiva Tamošiūnaitė

## Violin II

Alan Mitchell (L)  
Anna Long  
Annette Thornalley  
Bekah Shaw  
Bethan Hamilton  
Chris West  
Dan Stettler  
Elise Paul  
Emily Dobbs  
Eunike Setiawan  
Fe-yen Swainsbury  
Judith Taylor  
Lesley McCourt  
Natalie Bradford  
Natasha Petrovic  
Susanna Newton  
Suyeon Kang  
Suzanne Berry  
Yvonne Lo

## Viola

Sarah Robson (L)  
Adonis Lau  
Elaine Scott  
Elizabeth Van't Voort  
Gill Sutton  
Gill Townsend  
Hungyu Chen  
Jean Starke  
Michelle Twine  
Sharon Bayley-Kitts  
Sue Foxton  
Sushil Melville  
Viv French  
Zoe Brown

## Cello

Mary Hall (L)  
Alastair Wilson  
Andy Macdonald  
Claire Hammond  
Eberechi Anucha  
Geraldine Warner  
Jenny Hawkins  
Julian Gillett  
Lora Marinova  
Lydia Kwon  
Michael Savege  
Sunny Seo  
Verity Mitchell  
Yuyang Cao

## Double Bass

Neil Dawson (L)  
Annie Spiers  
Caroline Hatchell  
David Barnes  
Helen Gillett  
Kevin Wai  
Laura Hicken

## Flute/Piccolo

Greg Mitchell  
Ken Bartels  
Katie Bartels

## Oboe/Cor Anglais

Lizzy Russell  
Thomas Hammond  
David French

## Clarinet/Saxophone

Richard Cavalier  
Gaynor Manthorpe  
Lucy Downer

## Bassoon/Saxophone

Rachel Warwick  
Lorna Hunter  
Hope Tong

## Horn

Alex Grinyer  
Ana Perez  
Armen Boldy  
James Thomson

## Trumpet

Giles Fowler  
Peter Desmond  
Richard Deacon  
Reuben Anelay  
Kevin Kay Bradley  
Sophie Brown

## Trombone

Cathy Allen  
Deirdre Waller-Box  
Sam Barber

## Bass Trombone

Adam Thomas

## Tuba

Daniel Barnes

## Timpani

Jenny Parker

## Percussion

Hoi Yin Ng  
Ben Winstanley

## Drums

Migdalia van der Hoven

## Guitar

Mihael Majetic

## Bass Guitar

Mark Evans

## Harp

Rachel Bartels

## Piano/Keyboard

Paul Showell

## Organ

Sean Groombridge

# Prom Praise Massed Choir

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The Prom Praise Choir is a gathering of singers from churches and choirs from across the UK and beyond, who have been drawn together with the All Souls Orchestra in Prom Praise. We are especially grateful to the conductors and choir leaders of our regional partners who have assisted in preparing the singers and rehearsals.

Abridge Evangelical Church  
Adoramus  
All Nations Christian College  
All Saints, Highfield, Headington  
All Souls, Langham Place  
Anchor Point Church, Birmingham  
Andean Music Organisation, Islington  
Blackhorse Road Baptist Church  
Cantus Firmus, Ipswich  
Carshalton Beeches Baptist Church  
Chalfont St Giles Parish Church  
Chessington Evangelical Church  
Chorleywood Community Choir  
Christ Church, Beckenham  
Christ Church, Cambridge  
Christ Church, Chorleywood  
Christ Church, Cockfosters  
Christ Church, Woking  
Christ Church, Ware  
Cranfield Baptist Church  
Crofton Baptist Church, Orpington  
Disciples Church, Leatherhead  
Divine Melody Choir, London  
Eastbourne Choral Society  
Emmanuel Church, Chesham

Gemeinde für Christus, Steffisburg,  
Switzerland  
Green Street Baptist Church,  
Orpington  
Gunnersbury Baptist, Chiswick  
High Road Baptist Church,  
North Finchley  
Hoddesdon Parish Church, St  
Catherine and St Pauls  
Holy Nation Church, London  
Holy Trinity Brompton (HTB)  
Holy Trinity, Hatfield Heath  
Holy Trinity, Sydenham and Forest Hill  
Hook Church, Surbiton  
ICGC Faith Temple, Friern Barnet  
Kingdom Choir  
King's Church, Amersham  
King's Church, Chessington  
London School of Theology  
National Christian Choir, USA  
Northchurch Baptist Church,  
Berkhamsted  
Peachcroft Christian Center  
Redeemer Church, Croydon  
Sewardstone Evangelical Church

Sing Gospel  
Sound Foundation Music. Richmond  
South Bucks Choral Society  
Southborough Lane Baptist  
St Andrew's Church, Oxford  
St Barnabas Church, Linslade  
St Barnabas, Kensington  
St Catherines & St Pauls Church,  
Hoddesdon  
St James Church, Fulmer  
St James Church, Gerrards Cross  
St Mary the Virgin, Salford,  
Bedfordshire  
St Mary's, Churchgate Street  
St Mary's, Loughton  
St Michael's, Fulwell  
St Nicholas, Tooting  
St Paul's, Howell Hill  
St. Paul's, Hammersmith  
The Bridge Church, Woodford  
Unity Church, Orpington

## REGIONAL CHOIRS

All Saints, Crowborough  
(Director, Catherine Allen)  
Cambrensis, Wales  
(Director, Glenda Pasley)  
Chorleywood/Gerrards Cross  
Community Choir  
(Director, Sean Groombridge)  
Oxford Regional Singers  
(Director, Stuart Donaldson)  
The Divine Melody Choir  
(Director, Chen Wang)  
The Mission Choir, Leamington Spa  
(Director, Laura Fuller)  
The Midlands Gathered Choir  
(Director, Penny Wheble)

## Massed Choir Associate Director:

Sean Groombridge

## Choir rehearsal accompanists:

Paul Showell, Sean Groombridge

## Choir rehearsal tracks and logistics:

Steve Fisher

Many thanks to St James CoE, Gerrards Cross and Christ Church, Chorleywood for hosting Regional Choir Rehearsals

## Behind the Scenes

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All Souls Music is grateful to all the volunteers who, along with the musicians, give of their time freely throughout the year.

### All Souls Music

Janet O'Brien  
Beth Groombridge  
Lani Charlowood  
Aanu Sodipe  
Alexander West  
Maicol Umana  
Kim Toh

### Production Assistant

Megan Widjaja  
Sue Pollendine

### ASO Librarian

Annette Thornalley

### Stage Team Leads

Peter Hamm  
Esther Hamm  
Tim Davison  
Guy Pitt  
Peter Luu

### AV & Camera Team Leads

Adrian Moore - Director  
Chessie Sharman - Vision Mixer  
Andrew Webster - Music Script Supervisor  
Joanna Gill - Music Script Supervisor  
Holly Felgate - Script Supervisor / PA

### Livestream Production Leads

Tyler Okely - Executive Producer  
Adam Waller - Technical Director  
Dave Warner - On Site Director  
Mark Ratcliff - Vision Supervisor  
Clive Ross - Floor Manager  
Darren Campan - Studio Guarantee  
Marina Pak - Art Director  
James Ho - Director's Assistant

### BSL Interpreter

Rebekah Mills Strawson

### Choir Marshall Team Leads

Suzanne Li-in-oy  
Karen Honeysett

### Backstage Support Leads

Fiona Lewis  
Esther Hamm  
Sue Pollendine  
Dee van der Hulst

### Backstage Catering Leads

Iryna Owen-Mills  
Lee Griffin

### Photography & Videography

Stuart Leeds  
Ema Lazarescu  
Holden Shafiq  
James Ho  
Damon Gander  
Alexander West  
Judy Shaw

With a special thanks to the members of All Souls Church & friends who have volunteered to support this event in so many ways.

### Langham Arts Trustees

Jim Twiss (Chair)  
Louise Gibson  
Sarah Leeds  
Yolanda Ibbett  
John Payne

### Royal Albert Hall Team

Jane Colenutt - Event Manager  
Laurence Jarrett - Audio Project Manager  
Phil Wright - Audio Engineer  
Richard Thomas - Lighting Design Manager  
Sam St Clair - Technical Supervisor  
Kiney Bailes - Box Office Manager



## **Prom Praise Chariots of Fire - Livestream**

If you've enjoyed this evening's concert, take the opportunity to watch the livestream on Youtube and share it with friends & family.

Featuring Studio Host, Dan Walker and Roaming Host, Swarzy Macaly

Enjoy interviews of guests artists and extra features exploring the Eric Liddell story and more...

**Available to view at  
[youtube.com/allsoulsorchestra](https://youtube.com/allsoulsorchestra)**

## **COMING NEXT**

### ***Big Church Festival***

**Saturday 25 May 2024**

Langham Big Band will take the stage with All Souls Singers as part of the line-up at the Bank Holiday festival at Wiston Estate, West Sussex

**See [bigchurchfestival.com](https://bigchurchfestival.com) for more detail**

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### ***Songs of Creation with All Souls Choir***

**Saturday 13 July 2024 7.30pm  
at All Souls Church Langham Place**

The All Souls Choir warmly invite you to a special summer choral concert celebrating creation with songs through the ages. Come and be uplifted by choral favourites from Mendelssohn, Haydn & John Rutter as well as joining the choir in singing popular worship songs.

A perfect invite for friends & family, with a summer pause for thought.

**Tickets available soon  
from [allsoulsmusic.org](https://allsoulsmusic.org)**

searchlight  
THEATRE COMPANY

★★★★★  
Edinburgh Fringe

★★★★★  
BROADWAYBABY.COM

★★★★★  
EDINBURGH THREE WEEKS

# ERIC LIDDELL: THE CHARIOT OF FIRE

Searchlight have adapted their critically acclaimed production on Eric Liddell for tonight's concert. The full stage play is set in Eric's Parisian hotel, where alongside his trainer Tom McKerchar and Times journalist Wallace Longfellow, we see the challenges he faces in staying true to his principles. When given the chance to become the fastest man in the world, will his convictions buckle? And can he bring home gold?

The production is being toured in partnership with Christians in Sport and is available to book in 2024 and 2025, alongside Searchlight's other plays: *Titanic: The Last Hero* and *The Last Coward*, *C.S. Lewis' The Screwtape Letters* and *Oliver with a Christmas Twist*.

*"Searchlight elevate this from mere biography to an exploration of determination, ambition and faith"*  
Three Weeks Edinburgh

*"Engaging at all times thanks to the quality of the staging, strong actors, and the improbable but true story"*  
Broadwaybaby.com

searchlighttheatre.org



# TOTAL ADVENTURE HOLIDAYS

Total Adventure holidays in Oxfordshire, for kids aged 8-18, are packed with fun adventures such as canoeing, kayaking, climbing, biking, archery, arts and crafts, circus skills and fencing.

We have camps at Easter and in the summer, and in October, we host Adventures in Worship for budding musicians and worship team members.

And our discipleship and instructor GAP training year is perfect for school leavers or those wanting a career break.

Please find out more on our website.



[www.adventureplus.uk](http://www.adventureplus.uk)



**Adventure Plus**  
inspiring the next generation

Registered Charity Number: 1081059

Registered company in England and Wales: No. 397697



# Many have suffered to bring God's word to the people. Many still do

This year marks 700 years since the birth of John Wycliffe. Despite huge opposition and threats, he dedicated his life to doing what he knew was right – making God's word available to everyone in the language they understand best.

**But even today, 1 in 5 people still don't have the Bible in their own language.** However, there are thousands of modern-day John Wycliffes doing for their people what John Wycliffe did for his. One such person is Ibrahim\*.

Ibrahim grew up as a Muslim and was taught that the Bible was corrupted.

**One day a Christian gave him a Bible and the time he spent studying it changed him, and he made the decision to follow Jesus.**

However, becoming a Christian brought persecution. **'There was opposition from my family,'** he says. **'My uncle tried to kill me. He tried to poison me. So I had to run for my life.'**

Ibrahim is now a Bible translator, working with two others to translate the Bible into the language of their people. **They are risking their lives and their work is done in secret.**

**'People have the right to know what God says,'** Ibrahim explains. **'How will they know that God loves them if they do not have the message in their language?'**

Despite the risks faced by many translators, like Ibrahim, incredible progress is being made in worldwide Bible translation, with **work beginning in a new language at the rate of one a day.** Such is the importance of bringing the word of God to their people!

**Given the commitment of Bible translators and the vital importance of their work, we need to maintain the acceleration in Bible translation and ensure that everyone has the opportunity to know Jesus through the Bible.**



**Wycliffe  
Bible  
Translators**

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\*name and photo changed for security reasons



